

donaufestival 2021 (oct 1-3 and oct 8-10, Krems/Austria)

Day passes and complete line-up online

donaufestival 2021 is drawing closer, and the metal ox wants to finally be set loose: As of today, the complete 2021 line-up is online, and day passes are available for 35 EUR per day. You will find an overview [here](#). All details about the individual artists and acts along with a detailed timetable shall be released in mid-September. But in the meanwhile, the [donaufestival artist media library](#) will surely inspire your decisions.

IN THE YEAR OF THE METAL OX

Interruption. Irritation. Disruption. Words that used to belong to the basic vocabulary of artistic strategies are cast in a new light after one-and-a-half years of paralysis. When activities can only take place in digital emergency formats, or not at all, then subversive gestures and the pursuit of new horizons might just run into thin air. Instead, these days we are striving for continuity, for connections and the potentials of new contexts, and – above all – for real encounters.

In The Year Of The Metal Ox means a state of emergency – and perseverance at once. New hopes, new fortunes. The title of donaufestival 2021 refers to the Chinese zodiac sign for the same year, which is still swaying under the spell of a pandemic. It knows no outside, but does not affect us all in the same way. Rather, it has escalated social breakpoints and provoked unimagined artistic approaches to corporeality and technology, intimacy and collectivity.

In the video work *Untitled (Wave)* by **Anne Imhof**, for example, a woman incessantly whips the ocean, waves breaking without end. The Canadian musician **Kizis** (who will perform in Krems with a string quartet) charges her carefree, opulent music with diverse guest musicians to create the premonition of a coming queer folk at home in both the indigenous and technopop-affine. In their performative installation *Upstairs Geology 50/50* **Ira Melkonyan & the rubberbodies** devise a fragile construction full of moving liquids, which literally leaks and flows, seemingly beyond any human control.

This work (along with performances by **Girl Band**, **UCC Harlo**, **DEATHPROD**, **Rosa Anschütz**, **Robert Henke**, or an A/V premiere by **Jung an Tagen** and **Rainer Kohlberger**) was already planned for the 2020 festival edition. Now we are happy to announce that we can catch up on it and other parts of the programme. Finally!

They will be joined by an array of new discoveries, such as the Kenyan extreme noise duo **Duma**, the project by Jenny Hval and Håvard Volden, who together form the slightly enraptured electro act **Lost Girls**, the Angolan Kuduro rhythms inspired, piercing rap of **Nazar**, or the Austria premiere of the London-based band **Black Country, New Road**.

Not only this band venerates the ideals of the collective and cultural exchange. This comes at just the right moment. To finding ourselves with others in a shared space. Ready to be stirred and moved. Open for the sounds and images, the experiences and sensations that can make a difference.

We're looking forward to spend two fantastic weekends with you once again,
the donaufestival team

LINE-UP 2021

Detailed Timetable and venues are coming soon!

Main venues: Klangraum Krems Minoritenkirche, Minoritenplatz 5, 3500 Krems-Stein,
Messegelände, Utzstraße 12, 3500 Krems statt, Films and Talks: Kino im Kesselhaus, Dr. Karl-Dorrek-
Straße 30, 3500 Krems)

"2G rule" (admission only for people who are fully vaccinated or can present a recent negative PCR
test)

Fri, October 1

Sound

- Bendik Giske *Klangraum Krems Minoritenkirche*
- Elvin Brandhi *Klangraum Krems Minoritenkirche*
- Arooj Aftab *Messegelände*
- Kali Malone presents 'Does Spring Hide Its Joy'
featuring Lucy Railton and Stephen O'Malley *Messegelände*
- Nazar *Messegelände*
- Duma *Messegelände*

Performance

- Fiksdal/Floen/Slåttøy: Fictions of the Flesh *öffentlicher Raum*
- Ira Melkonyan & the rubberbodies collective: Upstairs Geology 50/50 *Messegelände*
- Up. | Lisa Hinterreithner: linger on (Uraufführung) *Messegelände*

Art & Installation (permanent) *verschiedene Orte*

- Shenece Oretha: Dearly beloved (A recital for deeply loved flesh)
- knowbotiq in collaboration with Odete: Genesis Machine, indigo forming
- Anne Imhof: Untitled (Wave)
- Michael Wallinger: fprs.19
- Forensic Architecture: Triple-Chaser
- Emanuel Mooner: Singing Garden

Sat, October 2

Sound

- Die Wilde Jagd *Klangraum Krems Minoritenkirche*
- FRKTL *Klangraum Krems Minoritenkirche*
- Deena Abdelwahed Live *Messegelände*
- Angel-Ho *Messegelände*
- David Fenech, Jac Berrocal & Vincent Epplay *Messegelände*
- TBA *Messegelände*

Performance

- Protektorama (fed and cared for by JP Raether): Databody – Screenbody – aLifveForm [5.5.5.7] *öffentlicher Raum*
- Fiksdal/Floen/Slåttøy: Fictions of the Flesh *öffentlicher Raum*
- Ira Melkonyan & the rubberbodies collective: Upstairs Geology 50/50 *Messegelände*
- Up. | Lisa Hinterreithner: linger on (Uraufführung) *Messegelände*

Film Kino im Kesselhaus

- Stefan Kaegi (Rimini Protokoll) mit ShanjuLab: Temple du Présent - Solo for Octopus

Theory & Talk Kino im Kesselhaus

- Artist talk: Stefan Kaegi (Rimini Protokoll) and Nathalie Küttel (von Shanjulab), Moderation: Jens Balzer

Art & Installation (permanent) verschiedene Orte

- Shenece Oretha: Dearly beloved (A recital for deeply loved flesh), 2019
- knowbotiq in collaboration with Odete: Genesis Machine, indigo forming, 2019
- Anne Imhof: Untitled (Wave), 2021
- Michael Wallinger: fprs.19, 2019
- Forensic Architecture: Triple-Chaser, 2019
- Emanuel Mooner: Singing Garden, 2021

Sun, October 3**Sound**

- Jerskin Fendrix *Klangraum Krems Minoritenkirche*
- UCC Harlo *Klangraum Krems Minoritenkirche*
- Jung An Tagen & Rainer Kohlberger AV Performance *Messegelände*
- TBA *Messegelände*
- Girl Band *Messegelände*
- Margenrot *Messegelände*

Performance

- Protektorama (fed and cared for by JP Raether): Databody – Screenbody – aLifveForm [5.5.5.7] *öffentlicher Raum*
- Fiksdal/Floen/Slåttøy: Fictions of the Flesh *öffentlicher Raum*
- Ira Melkonyan & the rubberbodies collective: Upstairs Geology 50/50 *Messegelände*
- Up. | Lisa Hinterreithner: linger on (Uraufführung) *Messegelände*

Film Kino im Kesselhaus

Shortfilm screening

- A Mordida (The Bite) | R: Pedro Neves Marques, PRT/BRZ 2018
- Seoul City Machine | R: Liam Young, US/KR 2019
- Where The City Can't See | R: Liam Young, US/UK 2017
- Geomancer | R: Lawrence Lek, UK 2017

Theory & Talk Kino im Kesselhaus

- Activist talk: Shourideh Molavi (Forensic Architecture) and Gabu Heindl (architect/ urban planner/activist): Rebuilding evidence and building critique, Moderation: Astrid Peterle

Art & Installation (permanent) *verschiedene Orte*

- Shenece Oretha: Dearly beloved (A recital for deeply loved flesh), 2019
- knowbotiq in collaboration with Odete: Genesis Machine, indigo forming, 2019
- Anne Imhof: Untitled (Wave), 2021
- Michael Wallinger: fprs.19, 2019
- Forensic Architecture: Triple-Chaser, 2019
- Emanuel Mooner: Singing Garden, 2021

Fri, October 8**Sound**

- Rosa Anschütz *Klangraum Krems Minoritenkirche*
- Die Orangen *Klangraum Krems Minoritenkirche*
- Robert Henke: CBM 8032 AV *Messegelände*
- Masma Dream World *Messegelände*
- Lost Girls *Messegelände*
- Loraine James *Messegelände*

Performance

- Marco Donnarumma x Margherita Pevere: Eingeweide *Messegelände*

Art & Installation (permanent) *verschiedene Orte*

- Shenece Oretha: Dearly beloved (A recital for deeply loved flesh), 2019
- knowbotiq in collaboration with Odete: Genesis Machine, indigo forming, 2019
- Anne Imhof: Untitled (Wave), 2021
- Michael Wallinger: fprs.19, 2019
- Forensic Architecture: Triple-Chaser, 2019
- Emanuel Mooner: Singing Garden, 2021

Sat, October 9**Sound**

- DEATHPROD: Occulting Disk *Klangraum Krems Minoritenkirche*
- Aho Ssan *Klangraum Krems Minoritenkirche*
- Decolonize Your Mind Society *Messegelände*
- Conny Frischauf *Messegelände*
- Black Country, New Road *Messegelände*
- Phantom Gold (Collaboration Rosa Nebel x Herrgottsblick) *Messegelände*

Performance

- Marco Donnarumma x Margherita Pevere: Eingeweide *Messegelände*
- Hollow: Summit *Messegelände*

Film *Kino im Kesselhaus*

- Sisters With Transistors | R: Lisa Rovner, UK, 2020

Theory & Talk *Kino im Kesselhaus*

- Lecture: James Bridle: HELLO WORLDS, Moderation: Christian Höller

Art & Installation (permanent) *verschiedene Orte*

- Shenece Oretha: Dearly beloved (A recital for deeply loved flesh), 2019
- knowbotiq in collaboration with Odete: Genesis Machine, indigo forming, 2019
- Anne Imhof: Untitled (Wave), 2021
- Michael Wallinger: fprs.19, 2019
- Forensic Architecture: Triple-Chaser, 2019
- Emanuel Mooner: Singing Garden, 2021

Sun, October 10**Sound**

- Asifeh *Klangraum Krems Minoritenkirche*
- Gischt *Klangraum Krems Minoritenkirche*
- Lyra Pramuk *Messegelände*
- Kizis mit Streichquartett *Messegelände*
- Nordra *Messegelände*
- Ghostpoet *Messegelände*

Performance

- Marco Donnarumma x Margherita Pevere: Eingeweide *Messegelände*
- Hollow: Summit *Messegelände*

Film *Kino im Kesselhaus*

- AIDOL爱道 | R: Lawrence Lek, UK, 2019

Theory & Talk *Kino im Kesselhaus*

- Lecture: Timothy Morton: Suspended Life
- Followed by a conversation with Katharina Brandl (kunstraum niederösterreich), Yvonne Volkart (Kunst- und Medientheoretikerin) and Timothy Morton

Art & Installation (permanent) *verschiedene Orte*

- Shenece Oretha: Dearly beloved (A recital for deeply loved flesh), 2019
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- Anne Imhof: Untitled (Wave), 2021
- Michael Wallinger: fprs.19, 2019
- Forensic Architecture: Triple-Chaser, 2019
- Emanuel Mooner: Singing Garden, 2021

(30.8., changes are possible)

Press photos

https://celum.noeku.at/pinaccess/showpin.do?pinCode=2021_donaufestival_Artists

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