

Save the Date:

donaufestival „In The Year Of The Metal Ox“

April 30 – May 5 and May 7 – 9, 2021 Krems/Austria

The Chinese zodiac sign for the year 2021 serves as a code word for a donaufestival in the wake of a pandemic that has escalated social breakpoints and fronts and provoked unimagined artistic approaches to corporeality, intimacy, and collectivity. We interpret the impossible machine-animal of the metal ox as – despite everything – a libidinous imagination. The title alludes, on the one hand, to the 2020 donaufestival programme, which framed the seductive-sinister potential of a network society of human and nonhuman actors under the title Machines Like Us. On the other, In The Year Of The Metal Ox refers to a state of emergency for the donaufestival between planability and improvisation, which, besides the forgone presentations of 2020, sets the stage for a wealth of new projects forged in the lockdown days of our present age.

With SOPHIE, MOON DUO, BLACK MIDI, GIRL BAND, MASMA DREAM WORLD, DEENA ABDELWAHED, ROSA ANSCHÜTZ, ARIEL EPHRAIM ASHBEL & FRIENDS “Fire walk with me” (performance, commissioned work / world premiere), STEFAN KAEGI: Temple du présent. Solo for an Octopus (Austrian premiere), METAHAVEN “Chaos Theory” (video installation, commissioned work / world premiere in cooperation with Kunsthalle Krems), JAMES BRIDLE (lecture), and many more..

www.donaufestival.at

> Due to the current situation, programme release and start of ticket sales only in April 2021. More informations to be released.

Venues: Messegelände and Stadtsaal, Utzstraße 12 (Festival Centre); Klangraum Krems in the Minorite Church, Minoritenplatz 5; Kunstmeile Krems and others; all: 3500 Krems a.d. Donau

Little photo selection of donaufestival artists 2021:

https://celum.noeku.at/pinaccess/showpin.do?pinCode=2021_donaufestival_Artists